

(9:30)

The lecture reflects on the history, context and purpose of El Memorial del 68 (The Memorial of 68), an architectural space and gallery that commemorates the massacre of students and workers at the hands of the Mexican government in Tlatelolco, an historic neighborhood in Mexico City, on October 2, 1968. Dr. Vázquez Mantecón collaborated in this project as a curator in charge of the script and the museographic design.

(10:40)

The documentary presents Pablo Picasso's artistic development up to the creation of his masterwork "Guernica" (1937), an anti-